



Permit #F00137694-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137694-B

Type of Permit: FILMING

Release Date: 05/29/2018

Production Company BIOCHEMISTRY, LLC

Producer Alex Scott

Insured Company Name BIOCHEMISTRY, LLC

Director Olivia Wilde

Contact Phone No. 1 818-517-6271

1st AD Scott Robertson

Contact Phone No. 2

Production Manager Alex Scott

Fax

FilmL.A. Coordinator Michael Gonzalez

Address 812 N ROBERTSON BLVD
WEST HOLLYWOOD, California
90069

Location Manager Michael Wesley

Primary Phone Mobile - 818-517-6271

Secondary Phone Office - 323-860-7680

Production Title BIOCHEMISTRY 2.0

Type of Production TV Pilot

Location Assistant NA NA

Primary Phone Mobile - 818-517-6271

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$105.00
FEE

Total Permit Fee \$105.00

Number of Locations 4



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number	F00137694-B	Location Manager	Michael Wesley
Production Company	BIOCHEMISTRY, LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	BIOCHEMISTRY, LLC	Secondary Phone	Office - 323-860-7680
Production Title	BIOCHEMISTRY 2.0		

Location Address 405 Fwy, 5 Fwy, 118 Fwy, Ventura Blvd, Vineland Ave (Inclusive, excluding State Hwys), Los Angeles, CA, 91604

Location Type Grid

Film Dates 5/30/2018 - 5/30/2018 19:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Michael Wesley Agent letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cube Trucks	1		Crew	13
	Vans	1		Off-Duty/Retired	2



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Production Title BIOCHEMISTRY 2.0

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone Office - 323-860-7680

LAPD Officer(s)

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; 1 camera car with edge arm camera platform Plate shots - Leading picture vehicle, following picture vehicle. With the flow of traffic.; 2nd unit Shots;

Jurisdiction Political: Los Angeles City
- Council District 02

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note Rider B adds date to grid

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company	BIOCHEMISTRY, LLC	Secondary Phone	Office - 323-860-7680
Production Title	BIOCHEMISTRY 2.0		

Location Address Pacific Ave., Rose Ave., Palms Blvd., 405 Fwy, Jefferson Blvd (Inclusive, excluding State Hwys, Abbot Kinney, Venice Canals, Marina Del Rey/LA County and Culver City), Los Angeles, CA, 90291

Location Type Grid

Film Dates 5/30/2018 - 5/30/2018 19:00 - 06:00 1 day

Open or Closed to the Public Open

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May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cube Trucks	1		Crew	13
	Vans	1		Off-Duty/Retired LAPD Officer(s)	2



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Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone Office - 323-860-7680

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; 1 camera car with edge arm camera platform Plate shots - Leading picture vehicle, following picture vehicle. With the flow of traffic.; 2nd unit Shots;

Jurisdiction **Political:** Los Angeles City
- Council District 11

Police: Los Angeles Police
Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note Rider B adds date to grid

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 4****Page 1 of 2**

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Production Title	BIOCHEMISTRY 2.0		

Location Address S. Western Ave., Venice Blvd., S. Fairfax Ave., 6th St. (Inclusive, excluding State Hwys, and Hancock Park / Windsor Square Special Conditioned Areas), Los Angeles , CA, 90006

Location Type Grid

Film Dates 5/30/2018 - 5/30/2018 19:00 - 06:00 1 day

Open or Closed to the Public Open

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Traffic Officers Required
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	Cube Trucks	1		Crew	13
	Vans	1		Off-Duty/Retired LAPD Officer(s)	2



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Secondary Phone Office - 323-860-7680

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; 1 camera car with edge arm camera platform Plate shots - Leading picture vehicle, following picture vehicle. With the flow of traffic.; 2nd unit Shots;

Jurisdiction **Political:** Los Angeles City
- Council District 04

Police: Los Angeles Police
Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note Rider B adds date to grid

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title	BIOCHEMISTRY 2.0		

Location Address Sepulveda Boulevard, Ventura Boulevard - Venice Blvd, Los Angeles , CA 91423

Location Type Road

Film Dates 5/30/2018 - 5/30/2018 19:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions Exterior filming activity may not exceed a two hour time frame.
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May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
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No cast or crew parking on area streets
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Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Mapleton AV July 2009.pdf
Holmby Park Feb 2011.pdf
Angelo View July 2009.pdf
Ethel_Ave_and_adjacent_area_Conditions_10-31-13.pdf
Westwood_Village_March-2015.pdf
NO SIGNAGE IN SANTA MONICA.pdf
BelAir_November2016.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf



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	Camera cars	1		Cast	2
	Cube Trucks	1		Crew	13
	Vans	1		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 1 camera car with edge arm camera platform Plate shots - Leading picture vehicle, following picture vehicle. With the flow of traffic.; 2nd unit Shots; When ground levels out and Sepulveda is a two lane straight away w/surrounding businesses/lights, Amy's truck to pull along side Jared's car. Shoot (Following) both cars side by side southbound on Sepulveda;

Jurisdiction **Political:** Los Angeles City
- Council District 04

Police: Los Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 561

Grid: H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note Rider B adds date to grid

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Biochemistry LLC ("Principal") and am authorized to enter, on its behalf, into permits (which are binding contractual agreements) with city and municipality representatives and when necessary the State of California. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to permits relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc. of Southern California for any city, county or other jurisdiction where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits, subject to Principal's requirements and standards for such permits, (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction (where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

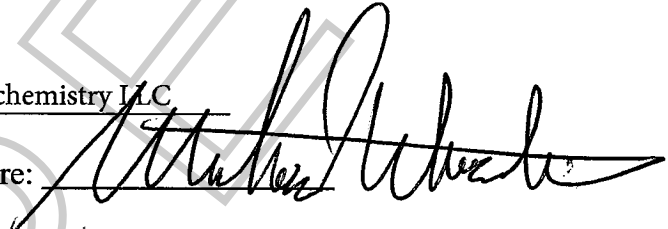
I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

Walker Film Production Services Inc.
4607 Lakeview Canyon Rd. # 254
Westlake Village CA 91361

818.706.8022 office
 818.253.7052 cell
 888.846.6011 fax

Dated: 4/3/18

Name of Principal: Biochemistry LLC

Representative's Signature: 

Print Representative's name: Michael Wesley C/o Walker Production Services

Representative's Title: Location Manager

Principal's Address: 1438 N. Gower St., Bldg. 13 3rd Floor
Los Angeles CA 90028

Principal's Telephone: (323) 860-7680

SPECIAL FILMING CONDITIONS
MAPLETON DRIVE AND CHARING CROSS ROAD SOUTH OF SUNSET BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mapleton Drive and Charing Cross Road, south of Sunset Boulevard and East of Beverly Glen Boulevard are narrow, slightly hilly, winding streets. Filming activities in the area can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least 2 days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The total number of filming days on Mapleton Drive between Sunset Boulevard and Club View Drive and Charing Cross Road between Sunset Boulevard and Mapleton Drive shall be limited to 25 days per calendar year.** Each location shall be limited to 10 filming days per calendar year or 2 permits (each for a set number of days, whose total days may not exceed the 10 day limitation - *extensions shall be considered additional permits*). **No filming shall be permitted in excess of the frequency limitation unless 70 % of affected residents approve the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form.** Affected residents are considered to be the properties adjacent to the location, the properties next to the adjacent properties, and the 3 properties nearest the location across the street.
- **No equipment may be parked on Mapleton Drive or Charing Cross Road.** All equipment must be parked on the filming property only, or in areas approved by FilmL.A..
- **No loading or unloading of equipment vehicles on Mapleton Drive or Charing Cross Road.** All loading & unloading of equipment must be done on private property.
- **Catering must be contained on private property.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL FILMING CONDITIONS HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*
- **Equipment parking and posting will be limited to the following areas**
 1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
 2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
 3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.
- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**
- **Vehicles may not have engines running while parked.**
- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**
- **All trailers/motor homes must be run off one central generator.**
- **LAPD officer required for public safety.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL FILMING CONDITIONS ANGELO VIEW DRIVE AND DAVIES DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Angelo View Drive is a narrow, hillside cul-de-sac with little parking and difficulties with emergency vehicle and local resident access. The following Special Filming Conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Angelo View Drive, Angelo Drive or Davies Drive) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** *No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.*
- **The notification, frequency limitations and oversight requirements (items 1, 6 and 8) of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

**SPECIAL FILMING CONDITIONS
4400-4700 BLOCKS OF ETHEL AVENUE (AND ADJACENT STREETS)**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East. NOTE: Moorpark St. is in a business/commercial district. Therefore, filming activity conducted on Moorpark St. is not subject to these conditions, nor counted toward filming frequency in the boundary area.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by FilmL.A. Inc.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. Inc. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. Inc. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on one side of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is strictly prohibited.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmL.A. Inc. may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

FilmL.A. 10/23/2013

SPECIAL FILMING CONDITIONS WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.** Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.
- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).
- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting /Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.